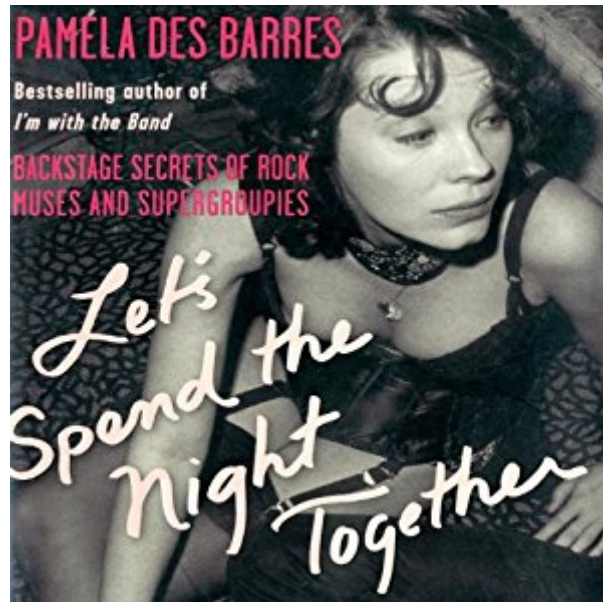


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# Let's Spend The Night Together: Backstage Secrets Of Rock Muses And Supergroupies



## Synopsis

Since rock's beginnings, there have been groupies. These chosen few women who bed, but not often wed, the musicians of their dreams are almost as much a part of music history as the musicians themselves. Pamela Des Barres, the world's foremost supergroupie, here offers an all-access backstage pass to the world of rock stars and the women who love them. Having had her own affairs with legends such as Keith Moon and Jimmy Page--as documented in her bestselling memoir *I'm with the Band*--Pamela now turns the spotlight onto other women who have found their way into the hearts and bedrooms of some of the world's greatest musicians. In *Let's Spend the Night Together*, she tells, in their own words, the stories of these amazing women who went way beyond the one-night stand. Here you'll get to know 24 outrageous groupies, including: Tura Satana, Miss Japan Beautiful, who taught Elvis how to dance and gave him lessons in lovemaking. Cassandra Peterson, aka Elvira, Mistress of the Dark, who tangled with Tom Jones in *Sin City*. Soulful Miss Mercy, who discovered that not only does the rest of the world listen to Al Green while making love--so does Al Green. Cynthia Plaster Caster, who redefined art and made history when Jimi Hendrix plunged his member into her plaster mold. The mysterious Miss B, who reveals Kurt Cobain's penchant for lip gloss and pantyhose. And over a dozen more.

## Book Information

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## Customer Reviews

As a writer, I am offended that groupies are compared to artists. I may be an amateur writer but at least I do not hang on anyone's coattails to validate my self worth. I was flipping through this book at

Barnes n Noble the other day and I was reading some of the pages from the net. I think there are a few women who I would call artists in their own right and at least became something of themselves after their liaisons but most of the women in this book were just trashy, it was embarrassing. I can respect Gail Zappa, I can appreciate Cynthiya Plaster Caster, hell, I will even give Yoko Ono props but that's it. I found myself facepalming when I read about Gail/Gayle, the girl who claimed to have slept with Peter Criss but ended up having an abortion the day before Thanksgiving. Excuse me, but what got it into her head that he would leave his wife for someone he met on the road? As a twenty year old female and feminist, it's really embarrassing feeling sorry for a woman who thought her magic vagina would bring on Prince Charming. I'm sorry but it was one endless adolescent fantasy after another. If the author's intentions was to portray the dark side of rock fandom or to see things as is, then I would be singing a different tune but no. The book's intention on portraying these 'women' as 'muses' (let me wash my mouth) and, my favorite, influences on the apples of their eye made me cringe. There was a review I saw earlier where the author of the said review could not reconcile promiscuity/feminism. I disagree. I think you can freely experiment, I'm all for that, I'm all for exploring whatever it is you are interested in, but I would say feminism's definition is twisted when some of these 'women' use it to justify their adolescent obsession.

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